



## Program: Storytelling technologies

Story Galactic goal is to achieve through storytelling technologies over 50% of happy Earthling storylines, and therefore initiate a global shift to have mankind reach a planetary type of society where duality and competition are history, and unity and cooperation take over as the new ways of life. To complete such task, Story Galactic works closely with the Pineal Technology Institute to help people become more intuitive beings, and also with ESP Legal to integrate such technics as Remote Viewing in its process of countering those who, consciously or not, manage to deceive and abuse people storylines from personal to planetary levels.





History

Storytelling

Protocol

Storyteller

Case 1





Based by the tale of Tess, Story Galactic is the source of an unlimited free energy from an infinite number of worlds made of stories shared around the Earth and beyond, for all to tab in, learn from and use. As Tess noticed a degradation of the fabric of the Story Galactic field, of the storylines it is made of, she initiates to improve this fabric by inviting anyone to take action by participating in better storytelling the storyline of those - family, friends, or people we feel for - in conflict with their personal and social environments. To do so, Tess relies on technologies dear to the wise people of the universes: Extra Sensorial Perception (ESP) and Remote Viewing (RV).



As other careful species visiting Earth, Tess' ethic, when it comes to bringing such a new concept as the Story Galactic field and "exotic" technologies such as ESP & RV, is about identifying humans that have the most advanced knowledge of such concept and technology, and associate them with her project to help connect with the rest of humanity. Tess spotted two such individuals in Georges van Tassel from the US and Marina Popovitch from Russia, who have witnessed the same beautiful phenomena of an electro magnetic field with emotional properties - defined by Tess as the Story Galactic field - that evolves around planet Earth and beyond, and records all actions happening anywhere in space and time. Just what Tess needed to launch her idea down here...



Georges van Tassel

[https://www.youtube.com/watch?v=wZbFsFWk\\_\\_c](https://www.youtube.com/watch?v=wZbFsFWk__c)



Marina Popovitch

[https://www.youtube.com/watch?v=TLM\\_G1BgjY](https://www.youtube.com/watch?v=TLM_G1BgjY)





Based on the ESP & RV technologies, and aware of the absence of such teaching from early age on Earth, Tess, as always, works with the current level of development of this technic on Earth and identify online enough individuals with knowledge of these ESP & RV technics, to be called "Storytellers" (see menu above), and develops a Protocol (see menu above) to integrate this Storytelling ESP & RV based technics within the Earthlings legal system. Storytellers and lawyers here team up to free the individual and therefore the society, from lies, misinterpretation, and manipulation (self inflicted or inflicted to others), all at the root of poor storylines responsible of the degeneration of the Storytelling field.

The major aspect in the process of Story Galactic Storytelling dept. is to work on the "storylines" of the "actors" (the accused and the accusers) and ease their tensions, by pointing out, with ESP & RV technics, the true origin of their differences which led to a mutual public/environmental discomfort (therefore participating in the degradation of the Story Galactic field). This process is based on sourcing past events from the Story Galactic field, and retrieving sequences of facts that reveal the true storyline of the "actors". These storylines present the "actors'" behaviors, which can be qualified as "pattern" or as "accident". A pattern will need more work on the actor's storyline as this proves to be a deeper "negative" effect of society on the individual, whereas an accidental behavior is about a superficial negative effect of society on the individual's storyline, and therefore will need less work on the subjects/actors.





Then comes the point of admission of an inappropriate social behavior from the actors. This should be a private process, not subject to public hearings, as this would otherwise amplify the negative behavior (as it will vibrate through more individuals, and have their troubled frequencies/storylines affect the Story Galactic field), and assist the actors to review via ESP & RV their actions, acknowledge their poor nature, and eradicate them from the fabric of their behavior, improve their storylines and thus improve the quality of the Story Galactic field.

The key to a successful Storytelling process is not to point at the individuals involved in a court case, but at the complex and infinite environment that produced the conflictual situation, responsible for a poor storyline. It is the surroundings that shape the beings within, and therefore it is from within, through the ESP & RV access to past events registered in the Story Galactic field, that the solutions to these legal problems lay. From identifying the sequences which created the poor storyline, lawyers, and storytellers have the ultimate truth to convince their clients/actors in reaching a consensus, a fair settlement. That will in turn contribute to a better quality of the Story Galactic field. Storytelling is to demonstrate and remind forever to “actors” that their actions are encrypted in the Story Galactic field wrapping the universes, and that sooner than later their deeds will be know to all. This forces honesty to prevail and have the storylines of the actors on track to a happy ending, improving the rightful balance of all things on Earth and beyond... and providing the Story Galactic field with yet more positive energy to propel Tess’ little flying saucer to new heights...





The Story Galactic Storytelling process does not have to have both parties involved in a conflict to join its program. The Story Galactic Protocol presents hereunder the best possible configuration for storylines improvement, that is when both parties agree to experience ESP & RV storytelling technics, which opens the way to true facts, and “no place to hide”....

#### PROTOCOL:

All parties, actors, families, friends, lawyers and storytellers agree to respect the Golden Rule consisting of “not doing to others what you would not like others do to you”, and the Story Galactic Rule consisting on absolute confidentiality of standards and ESP & RV records, as they belong to two entities only: the actor and the Story Galactic field. Once these two rules are agreed upon, the parties can improve their storyline, and the Story Galactic field, by following the ESP Story Galactic Protocol:

1. The actors select online a storyteller, and introduces the chosen storyteller to her/his families, friends and/or lawyers.
2. The storyteller explains the procedure she/he needs to follow to improve and fix the actors storylines.
3. All parties officially involved (let us say the actors only) agree to the procedure presented by the storyteller.
4. The storyteller and the actors target in the Story Galactic field relevant sequences of events that support the actors' point(s).
5. The storyteller retrieves the critical sequences of events from the Story Galactic field, and expose them to the actors.
6. The actors witness their critical past events, and come to a conclusion, a fair settlement, based on undisputed ESP & RV related evidences, which improve their storylines, now joining the positive dynamics of the Story Galactic field.
7. All parties involved celebrate the new reality of the Story Galactic field.

Note: in most cases both actors might not join in the selection of a storyteller, and only one party takes such initiative. Still, down the line, and within the strict respect of absolute confidentiality of standard and ESP & RV records, the actor who did not participate in joining the Story Galactic procedure, ultimately will, as no one can resist the gravity of the Story Galactic field...



Storytellers provide you with ESP & RV abilities, to inquire within the boundaries defined in the Story Galactic Protocol, at which point(s) in time and space your storyline, or the storyline(s) of people you feel for, have experienced a poor trajectory, and when and where this can be fixed. Story Galactic and the online Storytellers contribute to the improvement of the quality of your storyline(s) and, therefore, of the Story Galactic field around us.



(Search a storyteller by typing “remote viewing services”)





The first Story Galactic case was experienced in a small business with 6 main actors, Mr. Bill Eroom, an artist developer, Mr. Rickie Copperfield, a banker, Mr. Kirk Dobermann and Mr. Michael Red, lawyers, Mr. John Latino, a manager, and Mr. Francois Beton, a cook.

As Mr. Eroom was ungraciously striped of his 50 % rights in a 2 years tricky process, he had the choice between engaging in the current Earthly lengthy legal ways stimulated by the damaging hunger for revenge, or chose the Story Galactic way, which he did by concluding his relationship with his partner, Mr. Copperfield, in the following fashion:

*(Statement from Mr. Eroom) Dear Rickie, A storyline where the accuser apologies to the accused, innocent with no lawyer and no settlement, and where witnesses lose their grace, and act as the desperate do. As if subject to a particular gravity, our company has now returned to its original founding structure despite - or thanks to - psychological games, deceptions and betrayals. In terms familiar to your education, you and your associates have created a tear in time and space, a rape of the unified field if you will. This field, in its healing process, will now deal with you all, and I can only sincerely hope that you'll survive the shift that is to come. Be well. Bill.*

*(Reply from Mr. Copperfield) Bill, I initiated opportunity for all. All let me down. That won't happen again. Rickie.*

*(Reply from Mr. Eroom - Part 1) Rickie, I never let you down. By agreeing to the SHA you drafted, I have protected your investment, allowing it to be in fact a loan, and guaranteeing it through a premium on THE city prime location that was more than double the amount you invested. With that in mind, I believe I too initiate the opportunity for every one else. Then, as president, I fought for over a year and a half to protect your investment, first by following up construction personally on site for two months (remember, I wanted to work on a children book instead...), then by stressing the abnormal 50m monthly losses (which became your loan with accepted higher interest) for over two months (until lunch resumed...), then by opposing (John and you) in transferring all accountant matters to your other company controlled by John, and finally, with the (unexpected) help of Kirk and Michael, by having John suspended, which you obviously should thank me for today as you two are engaged into a legal fight of the third kind... If you can point out one moment when I let your investment, or you, down, please do so. I am quite curious. In my nine months forced seclusion, I have learned to distance myself from judging individuals, including myself, but rather study the various social patterns, frequencies one would say, that constantly flow through us, influence us, and structure, wave after wave, our behavior. Unlike anything you were, your behavior, at one point in time and space, recently led to the unfortunate three letters answer from Kirk:*

*(Letter from Mr. Eroom to Mr. Dobermann and Mr. Red) Kirk, Michael, Just as in the embezzlement accusation/settlement, is there here still a risk of having Rickie going to my embassy and accuse my friend of receiving bribes in the form of outing if I was to argue with him on the fraud accusation? Best regards. Bill.*  
*(Answer from Mr. Dobermann) Yes. Kirk.*

*(Reply from Mr. Eroom - Part 2) In turn, this behavior led someone protecting a friend to be forced to settle (with a witness!...) in a case where he was innocent, to keep quiet upon false fraud accusation, and to stay away from his property. Such force has generated incalculable chains of undesired frequencies which are forever binding those who have perpetrated wrong doings, to those who have suffered them, and to those who took advantage of them. Again, to better grasp the idea, beside studying Paul van Neumann, there are also researches conducted by Nikola Tesla and Hal Puthoff to be inquired. If you ever want to evolve without tensions in regards of the past, you'll have to admit mistakes, and then things will ease as they did when John admitted his wrong doing. I have no power in achieving this. It depends on you. There is no rush, but the earlier you clear the air of such vibes, the better it will be for all. You are a good person (as we all fundamentally are), a great learner. Something has made you... different over the past months. I wish you can soon return to your true self, enriched with the experience learned in our urban jungle. Take care. Bill.*

EPILOGUE

While Mr. Copperfield wonders in new dimensions, Tess sees in Mr. Eroom's eyes the compassion of the field as he watches Mr. Dobermann and Mr. Red, now legal advisors for Mr. Copperfield, and Mr. Beton, now a partner in the company. The field works in such predictable ways, Mr. Eroom smiles. And Mr. Latino? Well, he apologized while Mr. Eroom was investigated, and it is with him that Mr. Eroom first celebrates the "innocent" verdict of the prosecution. Tess is all smile too...

As Mr. Eroom feels right on all points in time, he creates the design agency Logos Inc., and resumes with his relaxing favorite beach activities. There, something of the most beautiful nature happens, in space...



**1**  
**STORY**  
G A L A C T I C

[www.tess.space/storygalactic](http://www.tess.space/storygalactic)